

News and Gossip of Screen and Stage

GRAND OPERA SOPRANO NOW A SELIG STAR

Marguerite Beriza Contracts to Leave Stage at Height of Successful Career.

Marguerite Beriza, the wonderful soprano with the Chicago grand opera company, has signed a contract to become a Selig Polyscope Company star. Madame Beriza, whose salary as a song bird runs into four figures, has never appeared on the motion picture screen.

Madame Beriza began singing in the Paris Opera Comique and she won first prize in the Paris Conservatoire as pianist and vocalist. Madame Beriza was formerly the wife of Lucian Muratore, and together they scored many artistic triumphs.

With Metropolitan.

The new star to join the Selig company sang in the Boston opera company for three years; was a member of the Metropolitan opera company of New York City and her wonderful singing and acting in such operas as "Faust," "Tales of Hoffman," "La Tosca," "Louise," etc., are too well known to necessitate repetition here. Madame Beriza says she loves art in every form and she says she considers the motion pictures as a great artistic opportunity.

The First Time.

This is probably the first time in the history of the operatic stage where a world famed vocalist concludes to leave the operatic stage at the height of a successful career to sign an engagement to become a permanent star in motion pictures.

Madame Beriza will join the Selig Polyscope Company early in February and will probably be employed both at the Chicago and Los Angeles studios of the Selig company.

He Has Produced Some Good Ones



Mr. Lloyd is a director of the Pallas Pictures organization and has produced a number of winners for it. One of his best efforts is the pictureization of Booth Tarkington's successful novel, "The Gentleman from Indiana."

WARMING

Is Shouted to Ruth Roland on Screen by Absorbed Spectator.

In the old days of melodrama, it was not unusual for some absorbed member of an audience in the gallery to call out and tell the hero that the villain was hiding behind a nearby rock. It was not believed that degree of wrapped attention would ever develop at a picture play, however.

Yet, this is just what occurred in a Los Angeles house recently where "The Red Circle," the big Balboa detective story was showing. As Ruth Roland was about to step into a trap, someone shrieked a warning to her, just as if she had been there to hear. More and more, the illusion of the films is becoming complete.

BOARDMAN CHOSEN.

True Boardman has been selected to play the leading male role in "The Social Buccaneers," the big series by George Bronson Howard which will co-star Marlin Sals and Ollie Kirkby.

WEEK OF QUALITY AT PARAMOUNT THEATER

Arbuckle, Petrova, Frederick, Suratt, Mantell and Stevens among the Stars.

In preparing the coming week's program at the Robinson Grand, the management of this noted amusement resort spared no expense in efforts to make it of the greatest possible quality. While the productions are pretentious in every sense of the word, yet such stars as Maclyn Arbuckle, Mme. Petrova, Valeska Suratt, Pauline Frederick, Robert B. Mantell, Genevieve Hammer and Emily Stevens go to substantiate the importance of the week's offerings.

Monday, Pallas Pictures will present Maclyn Arbuckle in "The Reform Candidate." Mr. Arbuckle in this noted production has scored one of the biggest hits in the history of the American stage. For years his pleasant face, as well as his talent, has been the idol of the theater going public from coast to coast. On and off the stage he commands a tremendous following. "The Reform Candidate," which was especially written for this celebrated actor, suits him down to the ground. The story of this romantic photodrama is in five acts and virtually hinges on a love affair and politics. It was written for Mr. Arbuckle by Edgar A. Guest. Another very attractive offering on this program will be the Paramount Weekly News, which illustrates all the happenings worthy of note that occur in various parts of the country.

Based on Hughes Novel.

Tuesday, Mme. Petrova, the accomplished emotional actress, who has a long list of marvelous successes on

a large house by the released torrent. These scenes are said to be the most realistic ever presented on a screen. The dam and the house were especially built for the occasion by the Lasky company at an enormous expense. Three hundred laborers worked night and day for two weeks in order to build the dam.

Stars in Support.

The entire production is of the usual Lasky thoroughness and excellence while the cast supporting Miss Suratt is headed by the two distinguished Lasky stars, Theodore Roberts and Thomas Meehan and supported by other members of the Lasky all star organization.

The added attraction on this occasion will be the Paramount Travelogue.

Thursday, Daniel Frohman will present Pauline Frederick, one of the foremost emotional actresses of the American stage, who achieved a great personal triumph in her initial motion picture characterization in the Famous Players Film Company's superb photo spectacle, "The Eternal City." She will return in an overpoweringly dramatic photo production of "Sold," the great drama of woman's devotion, adapted from the Russian of George Erastov. As the wife of a poor artist, who poses for his successful rival in order to obtain funds for her husband, who detects and misjudges her, Miss Frederick is completely overwhelming in the intensity and strength of her portrayal. This stirring five part photoplay will make an indelible impression on the minds of all who witness it.

A Fox Offering.

Friday, Robert B. Mantell with Gen-



both the stage and screen to her credit, will be presented in a powerful five part feature picture entitled "What Will People Say?" Mme. Petrova had the distinction recently of drawing the largest number of people in Wheeling that ever attended a motion picture attraction. "What Will People Say?" a Metro wonder play, produced by the Popular Plays and Players, is a pictureization of the novel of the same name written by Rupert Hughes, the well known novelist and dramatist. Mme. Petrova is supported by a strong cast, which includes Fritz de Lint, Frankie Frankel, William Morse, John Dudley, Marylyn Reid, Eleanor Sutter, Jean Thomas, Charles Dungan, Zadee Burbank and other talented stage and screen artists.

The story of "What Will People Say?" is a vital one of today, and deals with the problem which confronts a young woman who is used to every luxury, of choosing between the man of her heart and a man of wealth and affluence. There are scores of big and thrilling moments in the production and Mme. Petrova is seen at her best, in a role that is specially adapted to her marvelous talents.

A New Characterization. Wednesday, Valeska Suratt, the celebrated American actress who made such a distinct hit when last seen here, will be presented in Jesse L. Lasky's production of Marion Fairfax's thrilling drama, "The Immigrant," a Paramount picture.

In "The Immigrant," Miss Suratt is seen in a characterization absolutely different from that which she has heretofore appeared, either upon the stage or the screen.

Miss Suratt is first seen as a poor Russian immigrant bound for America. Later she is given ample opportunity to wear many of the striking gowns for which she is so justly famous.

One of the big thrilling scenes of the play is the blowing up of a great dam holding back an immense volume of water and the destruction of

evieve Hamper, supported by Stuart Holmes, will be presented in a William Fox production entitled "The Greeneyed Monster." The scenario for this production was written by Nikola Daniels, author of "Destruction," and other Fox dramas, and it may be said

WONDERFUL MEDIUM FOR HER FILM DEBUT



Mae Murray, Lasky-Paramount Star.

The Jesse L. Lasky Feature Play Company announces that the production chosen for the film debut of Miss Mae Murray is "To Have and to Hold" from the novel by Mary Johnson of the same name, and that it will be put out some time in March.

Employing more than 1,000 "extras" in the roles of early Virginia settlers and American Indians will lend atmosphere to the pictureization of "To Have and to Hold" and also, there have been few five part features that have ever appeared on the Paramount program representing an investment outlay so great as "To Have and to Hold."

GRIFFITH SIX YEAR FILM IS NEARLY DONE

New Classic by Master Producer Treats of World's Attitude toward Woman.

So many rumors and ill founded tales have been going the rounds of the press concerning D. W. Griffith's



future work that this authoritative announcement is now sent out for the first time. The enormous success of "The Birth of a Nation" has attracted the attention of the world to Griffith's art and there has been much speculation upon what he intends to do in the near future.

Will Be Powerful. Mr. Griffith is at present completing a mammoth production in musical and photographic drama which he has

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that none other than a woman could have given so comprehensive an exposure of the soul wrecking tortures of one cursed with jealousy. The story hinges on the curse of jealousy and deals with a man who covets the wife of his own brother. He removes every obstacle to her hand and then falls victim to his own self.

Saturday, the magnetic emotional actress, Emily Stevens, will be presented in "Destiny" or "The Soul of a Woman." This vivid and heart interesting photodrama is one that reaches the heart strings and demonstrates the right path in life. When last presented here by Miss Stevens it was received in a most enthusiastic manner by all who witnessed it, and it is through the urgent request of the many patrons of the Grand that the management has decided to repeat it on this day.

NOTABLE FILMS ARE TO BE SEEN AT BIJOU

"Let Katy Do It" is Scheduled for Showing Monday and Tuesday.

The Bijou program for the current week contains a splendid list of dramas, comedies and pictorial news photoplays.

Monday and Tuesday will see Jane Grey and Tully Marshall in "Let Katy Do It," a fine arts picture, full of action, yet having a warm current of heart interest running through it. It is sure to strike a sympathetic chord, Miss Grey, who plays in the title role, has an enviable reputation on the legitimate stage in New York. She has appeared in "The Conspiracy" with John Emerson, "The Things That Count" and the like. She is beautiful in real life as well as on the stage and in pictures. She is very much interested in her work and marvels at the amount of skill and expense required in producing the wonders of the films.

A Keystone Screamer.

Sam Bernard, Harry Griffin and Minta Durfee will be seen in the Keystone comedy, "The Great Pearl Tangle." The scenes for this are set in a fashionable modeste's shop and the situations will make everybody scream with laughter.

Wednesday and Thursday, Earl Williams and Anita Stewart will top the program in "My Lady's Slipper," a five act Blue Ribbon Vitagraph feature. The scenes in this picture are laid in the eighteenth century and the action takes place in and near Paris during the time of Louis XVI.

The story tells of Francis Bunham, an American naval officer, who escapes from a British ship. While walking outside the city limits he rescues a beautiful girl from highwaymen. It is a case of love at first sight and as the story proceeds it becomes more and more interesting. But see it.

Three Part Comedy.

"Fatty and Mabel Adrift," a three part Keystone comedy, will be shown Wednesday and Thursday also, making a program seldom equaled. Earle Williams and Anita Stewart in the drama and "Fatty" Arbuckle and Mabel Normand in the comedy—eight reels of superb photoplay, and four big stars to present it.

Friday, "When Love is King," a five act Kleine-Edison drama, and a Hearst Vitagraph Pictorial News will be shown.

A Big Day.

Saturday will be a big day. Nance O'Neil will be the bright and shining star in "Souls in Bondage," a five act V. L. S. E. production.

Nance O'Neil is one of the most popular actresses on the American stage today and this is a play admirably suited to her particular temperament. She carries her part in a manner that thrills her audiences. It is a vivid, stimulating play and the subject is popular.

Second of Series.

The comedy end of the bill, "Musty Suffer," will be the second of this comic series.

The Bijou pictures are being chosen with the particular idea in view of pleasing Clarksburg theatergoers, all being submitted to a screen view before being chosen by the management.

Is Noted Mystery Story, "The White Alley," Written by Carolyn Wells.

"The White Alley" has been filmed. The famous mystery story written by Carolyn Wells has been made into a photoplay by Essanay and is one of that company's latest productions. Syndicated in magazines and newspapers throughout the country, the story is known to many.

Harry Beaumont, one of the best known juvenile leads in the photoplay world, appears in this picture, his first under the Essanay banner. Elizabeth Burbridge acts opposite him as the innocent coquette who precipitates the tragedy. The play is gripping and full of heart interest, the action never flagging and the love element so strong that it holds from first to last.

Daisie Irving, a young English singer, has been engaged for the prima donna role of a new comic opera called "Come to Bohemia."

WILD WOLVES WILL BE USED FOR THIS FILM

Howard Truesdale Also to Pictorial Attack of Hunter by Bull Moose.

The first assignment given Howard Truesdale when he was made associate director to Fred J. Balhofer, for a forthcoming Quality-Metro feature production, was to locate a wild and ferocious pack of timber wolves and a bull moose. It was absolutely necessary that the wolves and moose be wild, as tame beasts would not answer the purpose. Mr. Truesdale conferred with "Bill" Snyder, the head animal keeper at the zoological garden in Central park, New York, and learned that in northern Maine there is a community where timber wolves are being bred.

In the Snow.

He immediately got into communication with the Maine folks, and obtained permission to stage the production there. The scenes will be made in a snow bound country and the wolves will follow and attack a party riding in a sledge. In order to get proper action on the part of the wolves they will be penned up for several days, and given but little food. Then a meat drag will be made over the territory, where they will be turned loose, and a quantity of meat placed in the sledge to attract them to it. In the final scene, where the wolves surround the sledge, a dummy will naturally be used, as most motion picture actors draw the line at a violent death.

To Play It Himself.

The moose will be used in a thrilling scene where it will be seen in an attack upon a hunter. Mr. Truesdale will probably play this role himself, as he is absolutely fearless when he can obtain a realistic effect in pictures. The production is yet unnamed but it promises to be one of the best of Metro's features in the new year.



Scene from "My Lady's Slipper," Feature Screen Offering Wednesday and Thursday at the Bijou Theater.

THE BIJOU	
Clarksburg's Superb Photo Play House.	Triangle- Kleine-Edison and Big Four Feature Dramas Shown.
MONDAY and TUESDAY Jane Grey and Tully Marshall, in "LET KATY DO IT" Five Acts A Fine Arts Triangle play. Is full of action, yet has a warm current of heart-interest running through it.	MONDAY and TUESDAY Sam Bernard and the Bunch IN THE SCREAM "THE GREAT PEARL TANGLE" This Keystone was built for the purpose of producing laughter. See Sam's big hit in the movies.
WEDNESDAY and THURSDAY Earl Williams, Anita Stewart, in The Blue Ribbon Vitagraph, Extra Special "MY LADY'S SLIPPER" An Eighteenth Century Parisian Romance. No Extra Price	WEDNESDAY and THURSDAY Mabel Normand, Fatty Arbuckle in "FATTY AND MABEL ADRIFF" Three Acts Stop and think, wouldn't that jar you? This entire program will eclipse anything ever offered in Clarksburg.
FRIDAY Five-act Kleine-Edison Feature "WHEN LOVE IS KING" It's a special release, featuring three big stars. WATCH THE PAPERS—SPECIAL ANNOUNCEMENT	SATURDAY EXTRAORDINARY ENGAGEMENT Nance O'Neil AMERICA'S FOREMOST ACTRESS, in "SOULS IN BONDAGE" It's a five act V. L. S. E. Feature
THE HOUSE OF TRIANGLE FEATURES	
Keystone Comedy Kleine-Edison Comedy Hearst-Vitagraph Pictorial News	OUR MOTTO Feature Dramas Music that is entertaining and is suitable for the pictures. Courteous attention.

PALACE

MUSICAL COMEDY CHANGED MON., WED., and FRU.
1,000 SEATS 10c
Few Reservations 15c

Last week's show was good and pleased everybody, but watch this one. They promise a surprise!

THIS WEEK JACK AMICK'S THIS WEEK
PENNANT WINNERS
(12 Happy Boys and Girls) (3 Plays 3)

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